



Shenandoah  
County  
Historical  
Society

Fall, 2015

# Newsletter

### Highlights in this Issue:

New Member Spotlight	
President's Message	2
Senior Group Visits CH	
From County Archives	
Native American Exhibit	3
Hupps Hill Exhibit to Open	
Jumpstarting Genealogy	4
Jumpstarting Genealogy	5
Historic Buildings Series	6
New Books:	
Historic Buildings	
Civil War Legacy	7
Grandparents Workbook	
Belle Grove Events	
Book: Scandalous Son	8

## Shenandoah County Quilts to be subject of November Program meeting

Gloria Comstock, Curator of The Virginia Quilt Museum in Harrisonburg, Va. will present a program about **Quilts from the Valley and their Stories** on Tuesday, November 17th, at 7:00 PM, at the St. Paul's Heritage Center, 106 S. High Street in Edinburg, Va. The presentation will focus

on Shenandoah County quilts during the Antebellum and Civil War period. The quilts, quilt makers and their caretakers will be discussed. The Quilt Museum has several local quilts in their collection. She will bring two quilts, from the Strickler family, to display.

Mrs. Comstock joined the Virginia Quilt Museum as Curator/Registrar in 2013. Prior to joining the Virginia Quilt Museum, she was Assistant Curator at the Florida Museum of Natural History. In 2006 and 2010 she coordinated the Quilting Natural Florida I and II Exhibitions at the Univ. of Florida Museum of Natural History in Gainesville, Florida.

The program is free and open to the public. Ample parking is available in the Shentel lot across the street. Light refreshments will be available following the program.

## Alms House to have Historical Marker



As this issue of the newsletter was going to print, plans were being finalized for the dedication of a historical marker memorializing the Shenandoah County Alms House which was destroyed by fire in April 2014. The event is scheduled for Sept. 27 at the County Park in Maurertown, where the sign has been erected. See the accompanying photograph, showing the able crew of stonemasons from Crabtree Construction in the process of building the base for the sign from salvaged limestone and brick from the Alms House.

The marker includes a brief history of the historic 1829 structure and the County Farm. The dedication event is also a celebration of the 25th anniversary of the Shenandoah Alliance for Shelter. The Alliance, which continues to provide services for the homeless, operated a shelter at the Alms House from 1991 until the 2014 fire. The view from the sign to the site of the County Farm buildings is breathtaking, with the farm in front of you and the Massanutten mountains beyond.

### New Members

Edna Haller  
Tom & Anne Foster  
Corrine Ardoin  
K. Vera Blum  
Robert Smiley  
Mary Ellen Ruddy  
Byron Wenger, Jr. Family  
Annmarie Baribeau

### Life Members

Ludwig A. Deglmann  
Sallie Massie Raynor

## County Library welcomes new Archivist



*Zachary Hottel*

Zach Hottel is a Woodstock native. In fact, he recently stated that there has been a Hottel on every call by the Woodstock Fire Dept. in the last 70+ years! He is also an active fireman.

In June, he received his MA in History, with a concentration in public history, from Appalachian State University. His BA was from Roanoke College.

Between college sessions, he worked at Belle Grove, as a teaching assistant and as a Graduate Assistant at the Appalachian State University's Archives and Special Collections.

He spent last summer with the Shenandoah County Historical Society and the County Tourism Office creating the newly opened Museum in the Historic 1795 Courthouse in Woodstock. Earlier this year, he made a presentation at the Virginia

[Continued on Page 8]





Ludwig A. Deglmann

**This Newsletter can be sent to you electronically. Many photos will appear in color, and it saves postage ! Notify us at: schs.va@Gmail.com**

*The Shenandoah County Historical Society, Inc. is a*

*501 (c)(3) non-profit organization.*

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***Newsletter Editor:  
Janet Wagniere***

## Spotlight on New Life Member in Germany

We are pleased to introduce Ludwig A. Deglmann, a new SCHS Life Member who is a German citizen and lives in Bonn, Germany. We asked him to write a little biographical information for us to put in the newsletter . Below is what he wrote:

I am from the Beethoven City of Bonn, and I know that many ladies and gentlemen from the USA love Beethoven very much, like me, so I can only invite you all to visit the Beethoven House in Bonn and enjoy the wonderful Music of Beethoven in reality.

I am a little fanatic Anglo-Saxon (smile !), from good old Germany. We have two US-Armed Service Men in our family. I love the USA so much and spent one exchange school year in Conway, Arkansas. I have taken the ASVAP Test on High School, too. But without a Green card, I have no chance to join the active troops, so I have now around 18 lifetime memberships in US Military Organizations like the Army Historical Foundation, Association of the US-Army, Association of the US-Navy, Air Force Association, US-Military Society, etc., and some others like Honorary Ambassador and Citizen of my

new home state of Arkansas, George Washington Society, and American Quarter Horse Society.

I am a distance learning student, studying worldwide, mainly now at the American School of Correspondence (USA), Institute of Childrens' Literature (USA), SGD, Travel College and Fernakademie für Touristik in Germany.

My focus is set on working in the tourism sector with main interest in my home countries of Germany and Austria and my new home the Anglo-Saxon world (UK, USA, Ireland, Canada, Australia and New Zealand ). I am an engaged and passionate European and transatlantic person.

I am going to immigrate to the USA as soon as possible -- as soon as I win in the Green Card Lottery Program, or if my beloved Uncle Sam has a job for me to do. Since the Democrats Abroad only accepts US-Citizens ( even if I win in the Green Card Lottery, I would have no chance ! ), I joined the Republicans Abroad to help that America stays world power # 1.

I am an applicant (Round 2) at the Mars One Project which will build a settlement on Mars in

approximately 10 years. Most applications come from the Anglo-Saxon World (USA and Canada ). I wish that the US-Air Force could help us to get the fastest space ships to get to Mars, unfortunately, because I must confess, we do not have an X-Wing yet !!!

My newest support for the US-Armed Forces will be the joining of the 1814 Society of the National Museum of the US-Army. The Museum is in the process of being built, and I can only make an advertisement for it. If every patriotic American spends 10 USD, we would have enough money to have it built in the next couple of years. The US-Army, as the best army in the world, deserves only the best museum for representation and documentation.

Many Greetings to all who served and serve in my beloved US-Armed Forces, you are the best. Without you, America would be lost... And this must never happen !!!

So to the flag boys and girls...

Your German friend from the Beethoven City of Bonn,  
Ludwig Alexander Deglmann

## Message from The President

If you haven't stopped by the historic courthouse lately, you should make a point of doing so before the end of this month. The current rotating exhibit in the visitor's center, installed by the Strasburg Museum and featuring Native American artifacts, is excellent. The museum has a wonderful Native American collection that covers a facet of local history that is often underappreciated.

A nice crowd enjoyed a very good program in September about the Civilian Conservation Corps, given by Forest Service Interpretive Specialist Stephanie Chapman. This wonderful story, with its local theme, is always enjoyable, but it seems like I always learn something new when I hear it. Stephanie's presentation invited lots of questions from the audience and sharing of memories.

SCHS is very fortunate to have a terrific board of directors and we regret losing any one of them. To our dismay, board member, genealogy researcher and historic courthouse volunteer Rick Rhoades has moved to the Leesburg area. Rick and his wife, Mary, felt it was time for them to make a change. This is our great loss and for their new neighbors, a happy occasion.

We also are sad to see that our great friends Harry and JoAnne Lockhart are moving to Harrisonburg. While not active with SCHS in recent years, Harry and JoAnne were among the most faithful and able of our early Morrison project volunteers. They spent many, many hours working on the project. Harry has been our military insignia

expert and JoAnne has a special talent for deciphering Hugh Morrison's handwriting! We'll miss them and wish them well.

Rick's departure means that we must fill his Board vacancy, and his spot on our team of volunteers manning the Historic Courthouse Visitors Center. We encourage members and friends to consider becoming a historic courthouse volunteer. We're open three days a week, year round, and always have slots to fill .

### ARE YOUR DUES DUE ?

Check the date next to your name on the mailing label. Amounts & mailing info is on the last page of the newsletter.

## Senior Group visits Historic Courthouse

The Shenandoah County Parks & Recreation Department recently brought their Senior Citizen group for a visit to the Historic Courthouse museum. SCHS President, Barbara Adamson, spoke to the group and told about the history of the 1795 Courthouse and the several exhibits on display in the courtroom.

The Historical Society welcomes requests for private tours on days when the museum is not open to the public. Any interested group may call 540-459-1795 to make arrangements for a special visit.



## Program Meeting

Historic Shenandoah Quilts  
by  
Virginia Quilt Museum

7:00 P.M.

Tuesday, Nov. 17th



St. Paul's Heritage Center

106 S. High Street

Edinburg VA

## Native American exhibit Continues at Historic Courthouse Visitor Center



The Strasburg Museum has one of the largest and best collections of Native American stone artifacts in the Shenandoah Valley and some of these artifacts are now on exhibit in the Visitors Center of the 1795 Historic Shenandoah County Courthouse. The exhibit contains artifacts donated to the museum from the estate of James Jamison (Jack) Crawford (1910-2002) and were found in the Shenandoah Valley near the Strasburg area. The display features stone artifacts beginning with the Late Paleo Period to the Woodland Period 1000 BC – 1600 AD.

The exhibit continues until Oct. 31st.

## Hupp's Hill Civil War Park to be new featured Visitor Center exhibit

The Hupp's Hill Museum, at 33229 Old Valley Pike, in Strasburg, is open 9 am - 5 pm, Fri. - Tuesday, year round. There you will find displays, artifacts and materials that tell the story of the Shenandoah Valley campaign of 1864.

The exhibit will feature memorabilia collected during the commemoration of the Civil War Centennial in the early 1960s. It will include a variety of keepsakes and printed materials that highlight various activities of the time.

## FROM THE COUNTY ARCHIVES

By  
Zach Hottel, Archivist



Most of us know what goes on in the community around us. Yet most of us know little about the history of the area we live in. (For instance, few people know that Strasburg was once home to a Female Seminary or that Alum Springs had its own bowling alley.)

The Truban Archives at the Shenandoah County Library invites you to change that. Take some time to answer some of the questions below. Inspired by The *Slate* Local History Project, this quest helps you discover something new about the place you call home. Don't worry if you get more intrigued by one question than another, go deep and explore your interest.

One you're done, we invite you to share what you find with those around you. Be sure to tell your family and neighbors, then send your answers to our archivist at [zhottel@countylib.org](mailto:zhottel@countylib.org) or in the mail at 514 Stoney Creek Boulevard, Edinburg VA 22824.

Don't know where to start looking? Talk to a community elder, visit your local museum, or stop by the Shenandoah Room and Truban Archives at the Shenandoah County Library. For more information, or to access the questions on your computer/mobile device, visit <http://countylib.org/what-happened-here>

### Do You Know:

- ◆ Why was your area settled? Who settled it? Historically, what was it called?
- ◆ What did most people in your community do for work 50/100/150 years ago?
- ◆ Were there ever any major disasters, tragedies, or famous crimes in your area? What happened?
- ◆ What is the name of the road / street you live on and how did it get that name?
- ◆ What forms of transportation served your community that are now gone?

Continued on Page 7



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## Photos to be identified



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# 10 Ways To Jumpstart Your Genealogy

By: Thomas MacEntee [<http://hidefgen.com>]

## Why and How Do We Get Stuck?

We all get in a rut. Stuck in the mud. Overwhelmed. Even in our genealogy pursuits. The equivalent of a “Calgon Take Me Away” day in genealogy is when I’m trying to break down a brick wall, get ready for a genealogy society meeting, write an article for a newsletter, help a fellow researcher with a problem . . . UGH!

Ever want to get off the genealogy merry-go-round and just hide? The problem is that you make no progress with your research. And you don’t enjoy genealogy anymore. Rather than run away or worse yet, succumb to “analysis paralysis” and just return to doing the same things over and over, use these 10 ways to jumpstart your genealogy.

## The 10 Ways

There are no secrets in the 10 Ways to Jumpstart Your Genealogy. Many of the resources below are FREE and available on the Internet or through a local archive or library or FamilySearch Center. Simply put, I’ve been able to “curate” hundreds of resources and create a list of recommendations.

The “ways” include: goal setting, embracing change, networking, education, advice, limits, organization, getting out, you and more!

### Goal Setting

Put down in writing what you want to accomplish for the New Year is what many of us do in our personal lives, so why not in our genealogy lives? Here are some FREE resources and ways to get started:

- **Goal Tracking Apps and Websites:** Instead of making a list of resolutions for the new year, go 21st century and try one of many different apps! Check out Mashable’s **8 apps to help you actually keep your 2015 New Year’s resolutions** (<http://mashable.com/2015/01/01/2015-new-years-apps/>)

Remember, you need a road map of where you want to go if you want to arrive at that destination. Set realistic goals and break them down into mini-goals and check in at the end of each month to see what you’ve accomplished.

### Embrace Change

Remember, “if you keep doing the things you always do, you’ll keep getting the same results you always get.” Yes we’re talking about expanding your horizons when it comes to how you experience genealogy. Here are some ways that are not just genealogy-focused; they deal with personal growth in general:

- **Dumb Little Man:** weekly tips on a variety of topics including simplifying your life, finances, and productivity (<http://www.dumblittleman.com>).
- **Get More From Life:** Over 850 articles devoted to makes changes and doing things differently (<http://www.scotthyoung.com/blog/>).
- **Pick The Brain:** a self-improvement site with a focus on personal productivity, motivation, and self education (<http://www.pickthebrain.com>).
- **The Change Blog:** sensible advice on making small or big changes (<http://www.thechangeblog.com>).
- **Unclutterer:** A blog about getting and staying organized. “A place for everything, and everything in its place is our gospel!” (<http://unclutterer.com/>)

### Networking

It is way too easy to pursue genealogy and family history research by yourself, especially with the availability of online databases and resources. The old saying “No man is an island” also applies to genealogy: you need to connect with other researchers. Here are some ways to do this, both online and in-person:

- **Message Boards:** while this might seem “so 20<sup>th</sup> century,” message boards to connect with other researchers is still valuable. Check out the **Ancestry Message Boards** (<http://boards.ancestry.com/>) as well as the **MyHeritage Genealogy Forums** (<http://www.myheritage.com/genealogy-forums>). Even genealogy societies are getting in on the act – check out the new forums at **American Ancestors** (<http://www.americanancestors.org/discussions.aspx>).
- **Mailing Lists:** Just like message boards, mailing lists might seem like a 20<sup>th</sup> century holdover but they are still an effective way of interacting with other researchers. **RootsWeb** has the most comprehensive list (<http://lists.rootsweb.ancestry.com/>).
- **GenealogyWise:** Often called “Facebook for genealogists” **GenealogyWise** (<http://www.genealogywise.com>) is a great way to connect with other genealogists in a social media atmosphere without many of the non-genealogy distractions such as games and “poking.”
- **Facebook:** While Facebook can be a distraction, **FamilySearch** (<http://www.familysearch.org>) has set up a series of “genealogy research communities” such as the **Illinois Genealogy Research Community** (<https://www.facebook.com/IllinoisGenealogy>) where you can post queries, ask for lookups and interact with other Illinois genealogists. In addition, now that the *RootsWeb Review* is no more, check out the **RootsWeb Genealogists Group** (<https://www.facebook.com/groups/17834741205/>) on Facebook.

### Education

There’s only one way to know what you don’t know: educate yourself. With all the resources both online and in-person available to us now in the world of 21<sup>st</sup> century genealogy there’s no excuse not to take advantage of these resources – especially since so many are FREE!

[Continued on page 5]

## Genealogy (Continued from Page 4)

Many genealogists think education means a week-long institute or a longer set of courses. Not true. The webinar craze has hit genealogy big time! Here are some of the various genealogy education resources you should take advantage of:

- **GeneaWebinars:** Want to know what webinars related to genealogy are being offered when and how to register? Check out GeneaWebinars created by DearMYTRLE (<http://www.geneawebinars.com>).
- **Cyndi's List – Education:** There are so many institutes including **Salt Lake Institute of Genealogy** (<http://www.infouga.org/>), **Genealogy Research Institute of Pittsburgh** (<http://www.gripitt.org>), **Institute of Genealogy and Historical Research** (<http://www4.samford.edu/schools/ighr/>) as well as online programs such as **Boston University Genealogical Research Program** (<http://professional.bu.edu/programs/genealogy/>), **ProGen Study Group** (<http://progenstudy.org/>) and the **National Institute for Genealogical Studies** (<http://www.genealogicalstudies.com>). Cyndi's List has these covered and others (<http://www.cyndislist.com/education>).
- **Family Search Learning Center:** FamilySearch offers a series of popular how-to videos and other resources for genealogists of every level (<https://www.familysearch.org/learningcenter/home.html>).

## Advice

All advice is autobiographical. This is one of the theories put forth by artist Austin Kleon of the upcoming book *Steal Like An Artist*. “. . . when people give you advice, they're really just talking to themselves in the past.” When giving advice it is “like me talking to a previous version of myself.”

If you've accomplished the **Networking** way above, it shouldn't be difficult to get some advice. Here are some ways to get the advice you need:

- **Genealogy Tip of The Day:** Illinois genealogist and educator Michael John Neill offers a wide array of advice on genealogy research with daily tips (<http://genealogytipoftheday.blogspot.com/>).
- **Tuesday's Tip:** the online genealogy community, specifically the bloggers, offer tons of free advice and on Tuesday's they participate in an organized effort called **Tuesday's Tip** (<http://www.geneabloggers.com/daily-blogging-prompts/tuesdays-tip/>). Check out all the free advice cover every aspect of genealogy.

## Limits

With so many resources available to today's genealogist, living “abundantly” is a great thing but you have to set limits. Many of us equate limits with a loss of freedom or a loss of access. But we're talking self-imposed limits here, meaning you are the one who decides what stays and what goes. If you want to propel your genealogy forward, you need to decide what to leave out so you can focus on what is important to you.

So how do you still take advantage of everything available to you while at the same time weeding out the “junk?” Here are some resources and ideas:

- **Google Alerts:** Use Google Alerts (<http://www.google.com/alerts>) to make Google work for you. Create email or RSS feed alerts (instant or daily/weekly digests) for your surnames and other search terms you use frequently.
- **Mocavo:** Tired of weeding out non-genealogy search results from Google and the other big search engines? Check out **Mocavo** (<http://mocavo.com/>) with over 6 billion names and indexed genealogy content.

## Organization

How can you really jumpstart your genealogy and find records and previous research as well as tools if you aren't organized? This is a task that many of us dread and not just the “clean up” portion but also the maintenance part as well. Here are some resources and strategies for getting organized:

- **About.com Genealogy – Organizing Resources:** Kimberly Powell has put together a great list of resources (most of them FREE!) for getting your genealogy papers and files organized (<http://genealogy.about.com/od/organization/>).
- **Cyndi's List – Organizing Your Research:** Check out the tons of resources available for organizing (<http://www.cyndislist.com/organizing/general/>).
- **The Organized Genealogist** group on Facebook (<https://www.facebook.com/groups/organizedgenealogist/>) is a group where you can swap ideas on staying organized!

## Get Out

Repeat after me: “Not everything can be found online.” This is not just paying lip service to what some consider an “outdated” method of doing genealogy research. It is a fact: the majority of resources for genealogists are still only available by visiting an archive, library or repository in person.

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✦ Continuing Series on Historic Buildings in Shenandoah County ✦

# Harpine House near Hamburg

By: John Adamson

At the close of the Civil War, Shenandoah County was suffering from a great deal of destruction to its most important industry, agriculture. However, by the late 1870s, recovery was in progress. Farm houses built during that era reflect the popular national styles of the day. The 1881 Harpine house on Conicville Road near Hamburg is a wonderful example of the Italianate style. Italianate style became popular in America immediately following the war, but it came to Shenandoah County about ten years later. The slow adoption of national architectural styles in Shenandoah County is typical of rural communities in America.

Features of Italianate architecture include arched windows, decorative brackets at the eaves and one story porches with decorative trim. Italianate houses may or may not have symmetrical facades and they frequently feature decorative brick chimneys. The more ornate versions of this style have fancy hooded windows and may feature a tower or cupola. But our Shenandoah County example is restrained in its details as Shenandoah County Victorian era houses usually are.

Jonathan J. Harpine built his farmhouse in 1881. Don Albright, current owner, purchased the house in 1992 as his retirement home after a career with the State Department. Don was able to assemble the story of the Harpine house thanks to a surprise visit from Geneva Harpine Kinsey who was born in the house in 1909 and grew up there. Geneva showed up at his door about ten years after Don bought the property and told him of her memories of living there. After that visit, Geneva sent copies of Harpine family records which helped document the early ownership and occupation of the house. Best of all, she included an 1891 photograph of the house with family on the porch. Other than the removal of the front balcony railing, the facade still looks very much like it did 125 years ago.



1891 Front View



New Front View



Modern one story addition at the rear



Side view



Brackets and arched window



Stairway Newel



Interior view of the rear room

The plan of the Harpine house is like many other Shenandoah County farmhouses; the front portion consisting of a two over two room layout with a prominent center staircase. As originally constructed, there was a rear extension containing a first floor kitchen with additional bedrooms above. The rear extension had an open porch on both the first and second floors. The frame house is built on a cut limestone foundation with useable headroom under the rear portion and only a crawl space in front. Really nice features of the house include sculpted brackets along the eaves and a patterned, slate roof which still looks attractive 135 years later. Talk about "built to last"!

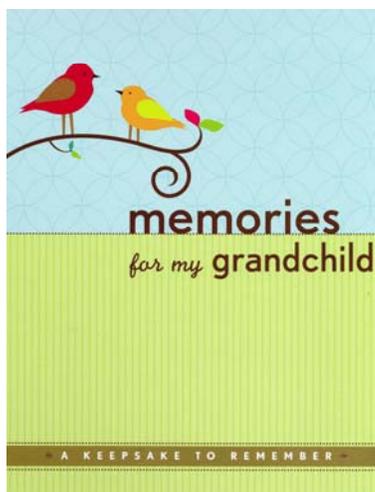
J. J. Harpine died in 1897 and the house passed to his son, J. William Harpine. The Harpine family gave up the house during the difficult economy of the Great Depression. Always a working farm, the house had a succession of owners prior to Don Albright's purchase of the house and about 40 acres.

When Don acquired the house, he appreciated its original fine features. Fortunately, previous owners had done very little to alter or remove them. He learned that, until 1964, the house had no interior plumbing other than a hand pump in the kitchen. Don added a very large one story addition to the rear of the house and expanded the kitchen to suit his taste and to make the house graceful for 21st century living.

The changes that Don made respected the best elements created by the builder in 1881. Remaining today are original mantels, the fine staircase with its fancy turned walnut newel, bold baseboards, original window and door moldings, original doors, yellow pine floors and, to top it all off, the original roof. Don was careful to maintain the front view of the house, right down to the choice of color. For any fine, old house to survive, it has to be changed in ways that make modern living possible. Owners of historic homes like Don, who carefully update their houses while retaining the best from the past, are preserving our local history. I especially appreciate modernization that leaves the front view intact.

Way to go Don!

## New Book



### Memories for my Grandchild

is a fun journal for one to jot down all of the memories and facts about you that you would like your grandchild to know. The book provides questions for you to answer and has places to add a photo or other articles you would like to pass on. How often did we say "I wish I had listened when my grandparent was telling about that!" This will take care of that. SCHS: \$19; members \$18.

## Upcoming Events at Belle Grove

**Oct. 17 & 18 - Battle of Cedar Creek reenactment.** (9 am to 4 pm) For info and tickets: [www.ccbf.us](http://www.ccbf.us)

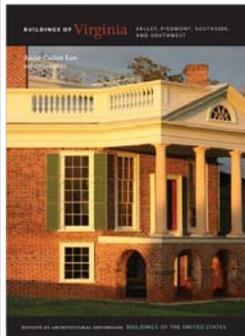
**Nov. 7 & 8 - Belle Grove's annual Antiques Appraisal and Traditional Crafts Fair** (10 am to 4 pm) is an opportunity for the public to bring their family treasures and heirlooms for verbal appraisals by expert appraisers.

A special focus for this year's Traditional Crafts Fair will be Northern Shenandoah Valley Quilts. In honor of the Virginia Quilt Museum's 20th anniversary, Belle Grove is collaborating with them on an exhibit. For more information on fees and procedures, call (540) 869-2028.

**Dec. 5 - Holiday Tea** (2 pm) You are invited to high tea by the Belle Grove Christmas Tree! After lingering over tea and delectable treats, tour the Manor House decorated to the theme of "Holidays Around the World." Tickets required. 540-869-2028

## Buildings of Virginia (Valley, Piedmont, Southside & Southwest) by Anne Carter Lee

*Buildings of Virginia: Valley, Piedmont, Southside, and Southwest*, by Anne Carter Lee, and eight contributors, (UVA Press, 2015) is a handsome and expansive work of 515 pages, plus reference material, and is the companion to *Buildings of Virginia Tidewater and Piedmont*, Richard Guy Walker principle author, published in 2002. These two works comprise Virginia's contribution to the series "Buildings of the United States," a project of the Society of Architectural Historians.



This new tome is an authoritative and engaging tour through 55 counties and 20 incorporated cities - from Winchester to Martinsville, and Norton to Emporia, approximately two-thirds of the state, and describes over 1,250 buildings - homes, schools, government buildings, churches, and commercial structures.

Each region is given an overview with history, geography and ethnicity of its first European immigrant settlers. Each county and city or town containing structures which are included is also briefly described.

Shenandoah County garners 37 entries, from Old Shenandoah County Courthouse to Walker's Cash Store (c. 1930.) Frederick County (including Winchester) is given 48 entries, Warren has 16, Page 20, and Rockingham (including Harrisonburg) 37.

Six of the 37 Shenandoah County entries include photos of the historic County Courthouse, the Woodstock Post Office, Strasburg Museum, Edinburg Mill, Meems Bottom covered Bridge, and the New Market Battlefield State Historic Site, with a photo of two cannon of all things. Why not a picture of the Bushong House or Hall of Valor?

The description of the Lawrence Snapp House on Copp Road near Mt. Hebron Road, includes, "Near the house are the ruins of a springhouse, and across the road stands a mid-nineteenth-century brick barn. One of only two brick barns in the county, it has slits in its walls for ventilation. The other [brick] barn is located a few miles to the south near the junction of Zion Church Road and Riverview Drive."

This brought to mind an article about this "other barn," treated in detail by John Adamson, in the Spring 2014 issue of this newsletter (available online). Adamson's article, with a well-composed photo, mentioned that the owners of that barn, built in 1830, are John and Elizabeth Cottrell. A mystery results - did the same builder(s) construct both brick barns?

Turning to the bibliography, being situated in Shenandoah County, it was pleasing to note the inclusion of four books by county native Dr. John W. Wayland, born near Hamburg.

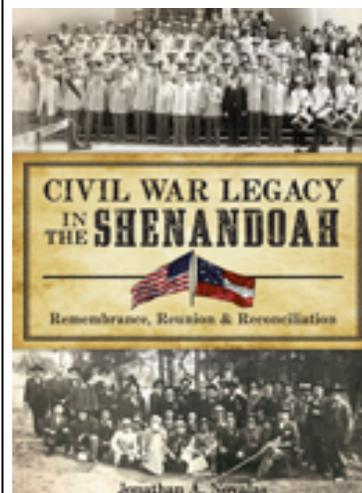
General Works includes Wayland's *The German Element in the Shenandoah Valley of Virginia*, and, under Shenandoah Valley, Wayland's *Fifty Years of Educational Endeavor*, and histories of Rockingham and Shenandoah counties, are cited.

This led to another mystery - why was the Wayland book, arguably the most relevant to the volume at hand, *Historic Homes of Northern Virginia and the Eastern Panhandle of Western Virginia*, (Staunton, Va., The McClure Company, Inc., 1937), omitted?

The solution to this puzzle and much more about Wayland's work will be provided in the Winter newsletter.

Review by: Dennis Atwood, SCHS Board Member

## New Book



A book by one of the leading historians of the Civil War in the central and lower Shenandoah Valley has recently been released: Jonathan A. Noyalas, *Civil War Legacy in the Shenandoah: Remembrance, Reunion & Reconciliation* (Charleston, SC & London, UK: The History Press, 2015).

In this important book, Professor Noyalas examines the process by which regional reconciliation began after the Civil War. The beginnings of this important process--which may still be ongoing--occurred in Winchester with excursions by Northern regimental associations making railroad excursions to Winchester and the northern and central Valley battlefields. He explains how the speeches, parades, and wreath-laying helped heal the wounds of war, and in particular how the old soldiers honored one another's bravery and manliness as combatants.

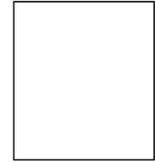
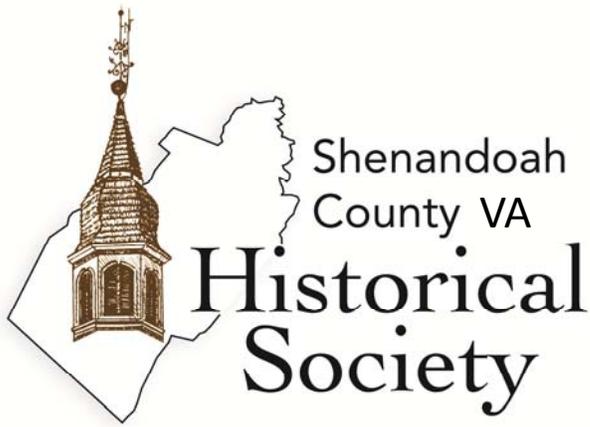
This book, for sale by SCHS for \$23. should be in the library of anyone interested in the complete history of the Civil War in our area.

By Patrick Murphy

## Do You Know?

[Continued from Page 3]

- ◆ Which Native American tribes lived in your area? What happened to them?
- ◆ What is the history of the building you live in? Who built it? when? Have people always lived in it or did it have some other purpose?
- ◆ Where did you find the answer to these questions? Who did you talk to?



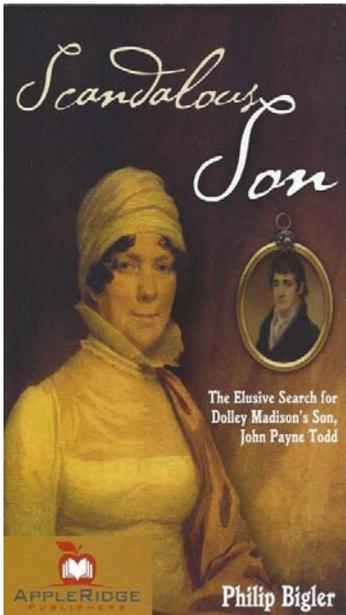
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***Scandalous Son,  
 The Elusive Search for Dolley Madison's Son,  
 John Payne Todd***



The Narrow Passage Chapter, NSDAR, invites you to attend a Presentation and Book Signing by author and 1998 National Teacher of the Year, Philip Bigler.

Mr. Bigler will discuss his new book, *Scandalous Son, The Elusive Search for Dolley Madison's Son, John Payne Todd*, with a book signing to follow. A highly acclaimed history teacher for over 30 years, Mr. Bigler is widely recognized for his innovative methods, use of technology and commitment to teaching.

There is no cost to attend. Mr. Bigler's program will be delivered at the Chapter's monthly meeting immediately after the Opening Ritual. Copies of *Scandalous Son* will be available for sale and light refreshments will be offered during the book signing.

**When:** Saturday, November 14, 2015 at 10:00 AM  
**Where:** Emmanuel Episcopal Church Parish Hall  
 122 E. Court St., Woodstock, VA

The book will also be available on-line and via mail order from the SCHS at \$21 and \$20 for members.

**Hottel** - [Continued from page 1]

Association of Museums Conference in Richmond, and at the National Council for Public History Conference in Nashville about his work in setting up the Shenandoah County Historic Courthouse museum.

Most of his research is on local history, Civil War and how to help people interact with the past.

Welcome aboard, Zach.

**New Market Historical Society  
 Plans Bus Tour to D.C.**

Spend half a day touring favorite or new sites along the Washington Mall on this year's New Market Historical Society's Fall Bus Trip **Thursday, November 5th**. For \$40 (NMHS members) or \$50 (non-members) ride our round-trip chartered bus to D.C. for sightseeing on the Mall with supper included. The bus departs from New Market with a stop in Woodstock. Download the registration form at

[www.newmarkethistoricalsociety.org](http://www.newmarkethistoricalsociety.org)

**More Upcoming Events – Are on SCHS web site**