



Shenandoah
County

Historical
Society

Summer 2024

Newsletter

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SCHS 2024 John H. Adamson Preservation Awards Presented at Annual Meeting



(Photos of the recipients with their award certificates, taken by Andy Thayer. Left to right: Ida McClanahan and Tom Stevenson (Seven Bends State Park); Chad Logan (BCD Enterprises LLC); Ivan Huber (Hubert Architects PLC); Hope Brim and Cheryl Lyon (Creative Women of Fisher's Hill). Not pictured: Neil Thorne (Creative Women of Fisher's Hill).)

New Life Members

Bill & Laura Wade
Tim & Rhonda Taylor
Norman Wenger

New Members

Alliance for the
Shenandoah Valley
Bunnie Poyser
Kennon Yeck

SCHS COMPLETE BOOK LIST

Is available on web site:
www.SCHS1795.com

The Shenandoah County Historical Society presented three John H. Adamson Excellence in Historical Preservation Awards at their May 21st, Annual Dinner Meeting. Each year, the Society asks the community for nominations of significant works of historic preservation within Shenandoah County in the recent past. The Society believes that showcasing accomplishments that lie within the general preservation categories of history, architecture, material culture (includes textiles, documents, folk art, photographs, tools, and more) and/or scenic beauty will bring about greater awareness of the value of historic preservation and may encourage others to follow the examples of those being recognized.

Up to three awards are presented each year. The recipients for 2024 are: 1) BCD Enterprises, LLC and Huber Architects, PC for the rehabilitation of the historic Calvert House in New Market, VA (built in 1770) for adaptive reuse as office space, including use of as much of the original building materials as possible. 2) Cheryl Lyon, Hope Brim, and Neil Thorne for their research, securing a state historical marker, and the book *Creative Women of Fisher's Hill* which rediscovered the history of three unique women who lived in Shenandoah County during the 19th/early 20th century: Bertha Von Hillen, Marla J. C. a'Becket and Emma Howard Wight. 3) Seven Bends State Park with Tom Stevens, Park Manager, for the preservation of 1066 acres of land along the North Fork of the Shenandoah River, and for preserving the history of the river, farmland, the historic Woodstock Reservoir, Camp Lupton and the Dellinger Family Cemetery.

By Karen Whetzel



From the: Shenandoah County Archives

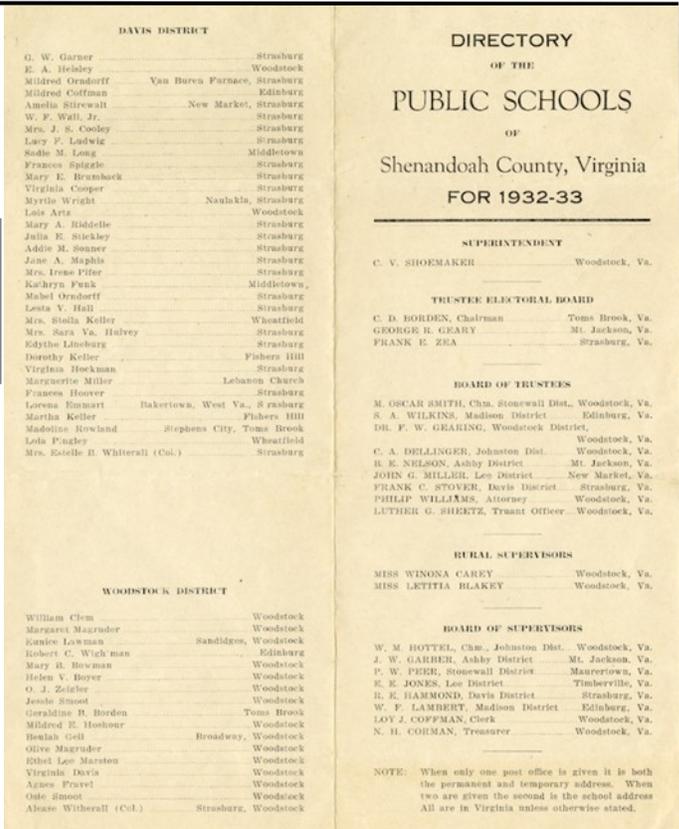
By Zach Hottel, Archivist

Shenandoah County Public Schools Directory

In 1932 the Shenandoah County Public School system published this directory. It lists the name of everyone associated with the schools including Superintendent C.V. Shoemaker, to the county Board of Supervisors, and school supervisors. It also lists each teacher, the Post Office of their home and of the school they taught at.

At the time the school system was led by a nine person Board of Trustees, one from each magisterial district plus a representative from Woodstock, a truancy officer, and an attorney.

That year the school system employed 173 teachers. Three of the teachers are listed as "Colored" and teaching in Mt. Jackson, Woodstock, and Strasburg. Seven of the teachers were married, the rest were single.



24-0530-001: "Directory of Public Schools of Shenandoah County, Va. For 1932-1933," Hazel Holler Collection, Tru-ban Archives, Shenandoah County Library, Edinburg, Va.

This Newsletter can be sent to you electronically. Many photos will appear in color, and it saves postage! Notify us at: schs.va@gmail.com

The Shenandoah County Historical Society, Inc.

is a 501 (c)(3) non-profit organization.

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Janet Wagniere



Barbara Adamson

Message from the President

As a child I always thought of summer as being a time to have fun and not worry about the serious things in life, mainly school! Even as an adult that outlook continued a bit. This year it seems like we have so many things with SCHS coming up that there's little downtime. We've welcomed many visitors to the Historic Courthouse so far this season including Brownie Troop #14123 in April as they've been working on their Celebrating Community badge. They were a good group, who listened carefully, asked questions and enjoyed sitting in the Judge's chair!

Elsewhere in the newsletter you'll find a welcome to new courthouse volunteer, Clemmitt Sigler. We're happy to say that we have at least one more docent coming along. But still encourage anyone with an interest in history, our community and who would enjoy welcoming visitors to our Historic Courthouse to contact us at 540-459-1795. And, our docents have a reason to spend quality time in our historic 1795 courthouse and share it with visitors. I find that a real pleasure!

Every so often I get a phone call about an old building that's threatened by a need for repairs, by an owner's neglect, or actual demolition. I don't enjoy telling folks that SCHS doesn't have the funds to financially support building improvements and don't have anywhere to send them for funding. Grant money is usually intended for public or non-profit owned buildings. However, federal and state monies are available through the Historic Tax Credit programs. There are rules to follow, of course, in order to benefit from the tax programs. An owner would contact the VA Department of Historic Resources to learn more.

Another issue is the protection that our Historic Districts can offer. Five of our towns have Historic Districts in their core areas with a few Historic Districts beyond town boundaries. However, without the addition of lawful ordinances as a part of the Districts, they offer little protection. Some towns do have protective ordinances.

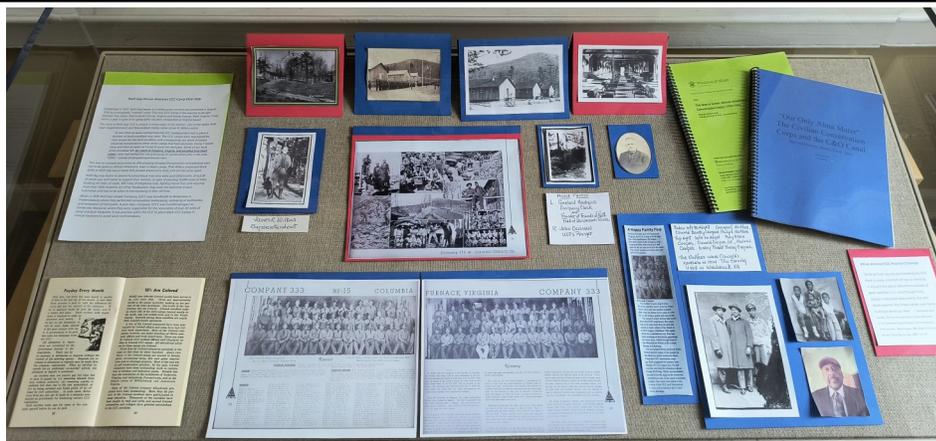
[Continued on Page 4]

Zach Hottel Receives State Appointment

Earlier in 2024 Shenandoah County Library Archivist, Zachary Hottel, was appointed to the Virginia State Historical Records Advisory Board (SHRAB) by Gov. Glenn Youngkin.

This is Zach's second term on the SHRAB. SHRAB is the central advisory body for historical records coordination in the state of VA.

The board works with its national counterpart to advise institutions, create plans for historical records, provide assistance with grant reviews and undertake statewide projects. It works in coordination with the Library of VA.



New Courthouse exhibit opens Sept. 1st Wolf Gap Chapter of Civilian Conservation Camp

Camp Roosevelt is well-known locally as the first CCC Camp in the United States. Our new exhibit at the Historic Courthouse introduces us to a previously little-known CCC Camp, Camp Wolf Gap.

Established in 1933, not long after its counterpart across the county, Camp Wolf Gap served young Black men in those segregated times.

Little physical evidence remains of Camp Wolf Gap. Work is underway to mark vestiges of the camp and its history. This exhibit shows us how long-buried history can be brought to light.



The exhibit will be at the Historic Courthouse through September of 2024. The Courthouse Visitor Center and Museum is open every Friday and Saturday from 11:00 am to 4:00 pm., March through December.

SCHS FINANCIAL STATEMENT

At the 5/31/24, end of the fiscal year, the Treasurer reported a total of \$99,722.87 in the SCHS accounts.

Lena Clemmons Artz will be subject of September 17th Program Meeting

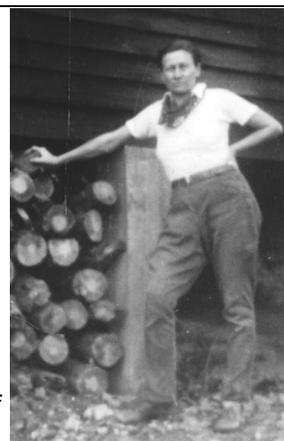
Andrea Weeks, Ph.D., Associate Professor and Director of the Ted R. Bradley Herbarium at George Mason University will speak about a pioneering botanist, Lena Clemmons Artz, (1891-1976) who was born, raised and is buried in Woodstock VA

The Shenandoah Valley was once home to Ms. Artz, a high school biology educator, who dedicated her life outside of the classroom to documenting the unique plant communities of Shenandoah and Rockingham Counties and advocating for their preservation.

Until an archive of her field notebooks and personal papers was discovered, little was known about her life or her contributions to our knowledge of the flora of Virginia. This presentation summarizes findings from this archive and her herbarium specimens to illuminate her life's work and how it unexpectedly intersected with that of another unsung, resident botanist of the Shenandoah Valley, Francis W. Hunnewell, II

A Massachusetts attorney and prolific botanical collector with lifelong ties to Harvard, Hunnewell became a Virginian by choice as the last private owner of Belle Grove Plantation. Despite their very different backgrounds, he and Lena had much in common and conducted fieldwork together. Come to the presentation to learn about these fascinating individuals and their contributions to our knowledge of the flora of the southeastern US.

The Program will take place at the St. Paul's Heritage Center, 106 S. High Street in Edinburg, VA at 7:00 pm. There will be refreshments following the presentation. Parking is available in the Shentel Lot across the street.



SCHS Web Site:
www.SCHS1795.com

School Directory - (From Pg. 2)

Post Offices that were listed as having schools are: New Market, Mt. Jackson, Forestville, Quicksburg, Hepners, Getz, Edinburg, Conicville, Jerome, Basye, Orkney Springs, Columbia Furnace, Lantz Mills, Zepp, Maurertown, Woodstock, Toms Brook, Star Tannery, Van Buren Furnace, Detrick, Carmel, St. David's Church, Strasburg, Wheatfield, Middletown, Lebanon Church, and Fishers Hill.

You can view the entire directory at <https://archives.countylib.org/items/show/74859> For more information about the history of the county school system, visit the Truban Archives. Contact Archivist Zachary Hottel at zhot-tel@countylib.org or (540)984-8200 to schedule a research appointment.

MINUTES OF FIRST SCHOOL BOARD FOUND

[This article was found in the "Shenandoah Valley" New Market, Va. newspaper dated Jan. 25, 1923]

Recently in checking up some old records in possession of A. C. Stickley, who was formerly Clerk of the Shenandoah County School Board, a book was found containing the minutes of the School Board from the time of its organization, April 8, 1871, to a point where the minutes were recorded in a book which was used by the County School Board on September 1, 1922.

It appears that this makes an unbroken record of the County School Board from the organization of the public school system until the present time. A copy of the first minutes of this Board is as follows:

"Woodstock, Shenandoah Co. Va. April 8th , 1871"

Pursuant to previous call a meeting of the School Board Trustees for this Co. convened at the Seminary building today at 10 o'clock a. m. Present: Supt. J. H. Grabill in the chair, Dr. A. S. Miller, J. M. Bradford, Dr. J. P. Cline, John A. Saum, Hiram Bowman, Dr. G. A. Brown, Jos. Watson, Col. J. H. Sibert, Lawrence Keller Monroe Funkhouser, David W. Maphis, Eli Coffelt, Geo. M. Borum.

The first business in order being the organization of the County Board. On the motion Geo. M. Borum was elected clerk for the term of three years and his compensation fixed at two dollars and fifty cents per diem of 6 hours, when actually engaged. On motion, John A. Saum and Geo. M. Borum were appointed a committee to draft bylaws for the government of this board, and report at the next meeting. Moved and carried that the apportionment of the first installment of the State fund made by the Co. Superintendent be approved. On motion it was agreed to submit to the voters of the Co. at the ensuing May elections the question of a tax of one half mill on the dollar and fifty cents on each tithable.

On motion McGuffey's Readers were adopted, and the Co. Supt was requested and authorized to examine and determine upon the merits of other books adopted by the State Board of Education, and which series shall be used in the county.

Moved and carried that the clerk be authorized to purchase the necessary stationery after which on motion the Board adjourned.

C. V. Shoemaker

Div. Supt. Schools

[Submitted by Kenna Fansler]

Family Living History Weekend at Cedar Creek Battlefield Museum and Visitor Center

Come to the Cedar Creek Battlefield Foundation Museum and Visitor Center, 8437 Valley Pike, Middletown, VA on Sat. or Sun. the 17th, or 18th of August for a weekend of family friendly programs and activities hosted by living historians. Costumed living historians will host cooking demonstrations, muster in new recruits and practice drill, talk about the life of the average soldier and their equipment, have Civil War medicine displays, play period games and tell stories about life as a civilian during the American Civil War. Cavalry with their horses will talk about the important roles of horses during the war, and much more! Activities will begin in the morning and continue throughout the day. Pack a picnic and make a day of it by while overlooking the Valley, hiking the trails, and visiting at the Cedar Creek and Belle Grove National Historical Park. Everyone is welcome. For info: call 540-869-2064 or email info@ccbf.us



80th Anniversary of D-Day to be honored in Shenandoah County

SCHS will host a special exhibit honoring the 80th Anniversary of D-Day, a pivotal moment during WWII. The event will take place at the National Guard Armory in Woodstock from October 5 – October 20, 2024.

Shenandoah Valley soldiers were a part of D-Day and we're pleased that we'll be able to help tell the story of D-Day at Omaha Beach.

The exhibit has been created by local and internationally known artist Keith Rocco with other artists and historians.

Stay tuned as we work out details for this important traveling exhibit to be on view in Shenandoah County.

President's Letter -

[Continued from Page 2]

We hope you'll be able to attend our September program when Dr. Andrea Weeks will share with us her latest discoveries about Lena Artz. Dr. Weeks is an excellent speaker and her subject is fascinating!

Enjoy the article about quilts in this issue. It follows up the annual dinner program with wonderful information about the history of quilts.

ATTENTION

ARE YOUR DUES DUE??

The date beside the name on your mailing label is the month and year your membership is due. Thank you for staying current. Rates on Page 8.

Please note new amounts.

SCHS Will Be At the OTF

Plan to stop by our booth at the Edinburg Ole time Festival on Sept. 21st and 22nd. We'll be across the street from Sal's, near the corner of Main Street & Stony Creek Blvd.

American Quilts: Documents of Politics and History

American quilts are appreciated for their warmth and beauty but also tell important stories.

“History chronicles the large and glorious deeds of the standard bearers...and tells nothing at all of the courageous women who keep the business of the house going,” writes Lilla Day Monroe as quoted in Johanna L. *Stratton’s Pioneer Women: Voices from the Kansas Frontier*.

“Examining a quilt is like reading a historical document,” says Stacy C. Hollander, a scholar with an expertise in folk art. “The quilt tells the story of a time and the story of a life, sometimes multiple lives.”

Quilts Started As Signs of Status

When we think of quilts, we tend to think of women making them from scraps of material to keep their families warm in drafty houses. The introduction of quilts to this country was actually quite different from this belief.

“Textiles were among the most valued family possessions until well into the nineteenth century,” says Elizabeth Warren, author of *Quilts: Masterworks from the American Folk Art Museum* (Rizzoli). She notes that most of the quilts in the Folk Art Museum (New York) collection were created for and used on special occasions, or they would not have lasted. “Some of the fabrics in the quilts would have been extremely expensive and may have been purchased specifically for using in a quilt.”

The Tradition Begins

The tradition of quilt-making began in England and was brought to the colonies, primarily in the New England area.

Most American women did not have time for handiwork of this type during the eighteenth and early nineteenth centuries. Women had a full roster of household chores that included spinning and weaving fabric so they could sew clothes for their families. Cloth was expensive and hard to come by, so the fabric often could not be spared for use in decorative work such as a quilt. Later on, old clothing was sometimes cut up to use in a quilt, but when the colonies were first settled, previously worn clothing was more likely to be refashioned to be worn by another family member.

The industrial revolution brought about major changes in the work force but also changes for homemakers and how they spent their time. Now they could buy commercial fabric rather than weaving their own. (By the 1840s fabric prices came down enough to be affordable for most families.)

The availability of cloth provided women with a little more time for creative pursuits. Interest in quilt-making began to grow. Additional changes occurred in 1856 when the Singer Company started selling sewing machines on credit. With a time payment plan, more women could obtain machines. Using machines sped up regular sewing chores to free up more time.



A well-loved, well-washed quilt.



A beautiful Baltimore album quilt. Album quilts could be made to commemorate anything. (Quiltopedia.)

Reading the Story

Quilts have played an important role in our country. Many have been purely functional, created for warmth, but culturally, they have expressed the lives—and often marked the celebrations—of the women who made them.

Socially, quilt-making provided an opportunity for women to gather and share family and neighborhood news while they sewed. Quilt-making also offered an important means of expression. At a time when society felt there were limits on what was appropriate for women to say or do, the fact that women could gather together to create a quilt that expressed their patriotism, their support of the temperance

movement, or their religious beliefs provided an outlet that did not ruffle society.

Who Made It and When?

Museums and quilt collectors always want to know the story behind each quilt. Who made it? When was it made? Was it for a specific purpose? When Stacy Hollander was a curator at the American Folk Art Museum, she said that occasionally a quilt was donated with biographical information about its maker. However, most quilts require study to date and place where it was from.

To study a quilt for its time of origin means that experts must have familiarity with quilting trends and knowledge of fabrics and dyes. Trends varied in different parts of the country, so that information is factored in.

Quilts made in the English style sometimes provide very helpful clues. These quilts used newspaper to make templates (patterns). Sometimes, the paper remained sewn into the sections of the quilt, giving a date and a location for a quilt. However, most of the time, the curatorial staff is left to look for hints. They study everything from the fabric to the subjects depicted to ascertain a date and a geographic area.

Made for Good Causes

Women have always helped with good causes. Many quilts were made to keep people warm; others were used to

[Continued on Page 7]

New Book

Box 81: Diaries and Writings of Daniel Letcher Eberly

After six years of work, Elizabeth "Ibby" Stratton has completed "Box 81: Diaries and Writings of Daniel Letcher Eberly," a book of letters, diaries and photographs dating back to the late 19th and early 20th centuries highlighting everyday life for a local potter and businessman.

The project began when Stratton's friend, local historian Gloria Stickley, asked to meet with her in the Virginia Cadden Pottery Room at the Strasburg Museum. Holding a piece of Eberly pottery, Stickley asked Stratton if she would like to be a part of a history project.

"It was Gloria's idea," said Stratton, who at the time had recently retired from teaching English at Central High School.

"Holding that piece of pottery, she told me I had nothing to do. So, of course, I said yes. And it was fabulous. But I didn't realize I'm not a disciplined person. If I had worked two hours every day, it would have been much easier."

Daniel Letcher Eberly, known to many as "Letch," was one of Strasburg's 24 original pottery families. Built around 1890, The Strasburg Steam Pottery, also known as the Strasburg Stone and Earthenware Manufacturing Company, opened thanks to the plentiful clay beneath the ground.

"Business was wonderful," Stratton said. "But then tin and glass became popular in the kitchens."

By the end of the 1909 the business had closed and sat vacant for a few years before it became a train depot in 1913, according to Stratton.

To continue their work, many potters, including Eberly, returned to their individual studios. Eberly constructed his building on the corner of West King and North Fort streets. Before it was a demolished by a fire, the building once housed the local newspaper and a dental office, among other professions.

"Eberly really was a jack of all trades," Stratton said, holding up a promotional card, presumably designed by Eberly, for bicycles. "He had the ability to look around and see what was needed — almost before anyone else did."

While reading letters and daily diary entries, Stratton learned Eberly was a bicycle salesman, selling what was known then as a tandem bicycle. He also had a shop where he sold a variety of items including groceries.

"But he also had this incredible eye for pottery," Stratton said.

Stratton said she thinks she would have liked Eberly, not just for his love of pottery but for his dedication to writing — something the former English teacher said she found most interesting.

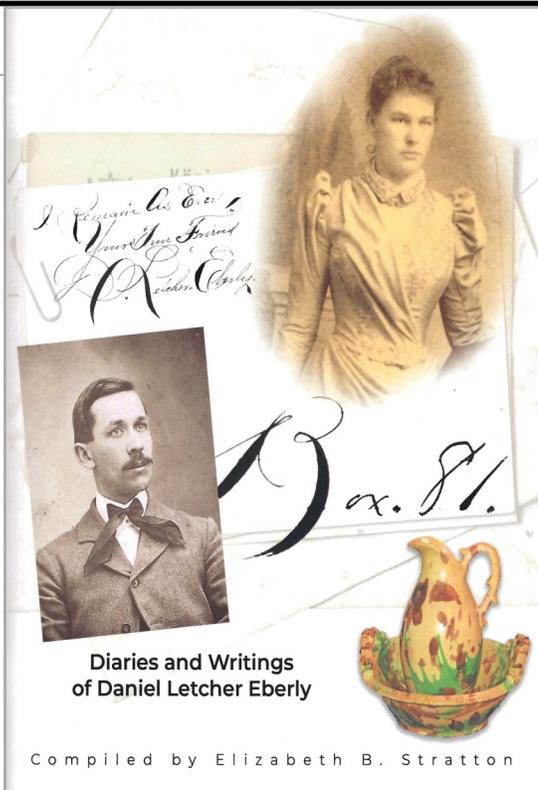
"He was an artist," she said while holding a letter Eberly had written. "His penmanship — look at it. It's beautiful."

The initial project started, Stratton explained, when Stickley noted the importance of gathering all of the extra photographs, letters and diaries that spoke to Eberly's day-to-day life as a potter in Strasburg.

"Every day, until the day he died he wrote in a diary. He always started with the weather and followed up with how he would be spending his day."

Stratton said she also noticed how much he communicated with his brother, wife and even other women, including cousins who lived some distance away. On some of the letters, Stratton added, various abbreviations were used, keeping some mysteries alive for future readers, some 100 years later.

"The dedication to writing was very stereotypical for the era," said Stratton. "I fight against stereotypes. But he was a man who was dedicated to his diary.



Diaries and Writings
of Daniel Letcher Eberly
Compiled by Elizabeth B. Stratton

Quilts -- (Continued from Page 5)

raise money for a cause. In the mid-nineteenth century, women on both sides of the Civil War undertook blanket- and quilt-making. Sometimes these quilts were donated directly to soldiers; other times, they were sold at fairs to raise money for war-related needs.

This trend continues today. The best-known political quilt of all time is the AIDS Memorial Quilt, begun in San Francisco in 1987. The original intent of the quilt was to memorialize the lives of people who died of AIDS, particularly at a time when the disease was viewed with great shame. Today we know more about AIDS. There are medical "cocktails" that greatly help patients, but the quilt is still important. It now contains more than 110,000 names. The money raised by the AIDS Memorial organization sends funds to people with AIDS as well as maintaining the quilt memorial (it now is estimated to weigh more than 54 tons).



Quick Points about Quilts

In the late 1700s and early 1800s in this country, quilts would have only been in the homes of the wealthy. Other women would have been so busy spinning thread, weaving fabric, and then sewing clothing that there would have been no time for quilt-making.

Album quilts, where the each block is made and signed by someone different were often created on the occasion of someone moving away. The quilt was then given as a practical and loving gift. These quilts were also presented to favorite pastors or doctors as thank you gifts.

Quilts offered women an opportunity for political expression. At a time when women did not have the right to vote, a quilt supporting a political viewpoint was as close as women would come to being able to have a political voice.

Quilting bees were delightful social occasions for women who were generally kept quite busy taking care of the children and tending to the household responsibilities.

[Reprinted, with permission, from Kate Kelley of:

www.AmericaComesAlive.com]

(Continued on Page 7).

Book -- (Continued from Page 7)

He wrote about his weapons, relationships and the people coming into his shop. And, of course, pottery.”

Noting a specific diary entry, Stratton recalled Eberly's notes on the first automobile to drive through town. She said Strasburg residents were in awe of the car.

“Seeing the world through his eyes,” she said. “It was very interesting.”

Gathering the historical documentation was not difficult for Stratton. Rather, she found herself sorting through countless shoeboxes, filled with letters and photographs that once sat in the basement of Eberly's second wife's home, untouched since his death.

Local pottery expert Gene Comstock allowed Stratton to borrow his collection of Eberly diaries before he donated them to the Museum of the Shenandoah Valley in Winchester.

Other local pottery enthusiasts helped Stratton over the duration of the project including Doug Clem, Charlie Torn, Dr. Jim Kiser and Alyssa Stickley, Gloria Stickley's granddaughter. Zach Hottel, archivist at the Shenandoah County Library, also helped with research.

Stratton has no idea how many pieces of documentation she went through over the years. Many nights, she said, when she wasn't able to sleep, she found herself diving into the life of Eberly.

The book, which resembles a scrapbook, takes readers through Eberly's life from the 1850s to his death in 1910. Stratton said it was Alyssa Stickley who suggested the idea of allowing readers to follow his timeline, while reading his letters and diary entries. Photos also accompany the text, adding to the details of the story.

“Gloria made me promise two things,” Stratton said. “One: The proceeds would go to the museum and the second thing: I'd have a party and invite everybody who helped me.” In early March, Stratton did just that.

While holding her book, Stratton said she wants readers to recognize the importance of writing and then saving items like letters.

The only edit Stratton said she made was to remove the first three sentences of each diary entry, which highlighted the daily forecast. Readers may notice a few spelling mistakes, but Stratton said she wanted to keep it as true as possible. That goes for some of the content as well. ➔

SCHS Board Officers Elected for 2024-2025

At the meeting of the SCHS Board of Directors on June 5th, the following officers were elected for the coming year:

President: Barbara Adamson
Vice-President: Rick Lytton
Secretary: Susan Walls
Treasurer: Laura Zimmerman

Janet Wagniere will continue to serve as Newsletter Editor, as well as Dennis Atwood will handle Publicity and Financial issues, Hank Zimmerman will continue as Webmaster and Susan Walls will continue to head up the Church Project.

SCHS Annual Meeting Held at Edinburg VFW

A large crowd gathered on May 21 for the SCHS annual dinner at the VFW in Edinburg. As always we enjoyed good food, good company, a terrific program and the awarding of the 2024 John H. Adamson

Excellence in Preservation Awards. You'll read on this newsletter's front page, about the Preservation Awards and the worthy recipients.

Dinner attendees also enjoyed an excellent program presented by Sally Shomo from Rockingham County, who makes Barn Quilts. Many of us didn't know what that meant until now. Barn Quilts are quilt images painted on board and hung not only on barns, but anywhere the owner chooses to display them.

“Language that we would deem, my mother would say inappropriate, I'd say hateful today. It was used then and I struggled with that.”

Using those moments as a learning experience, Stratton left those words, recognizing the historical importance of the era, and ultimately, Eberly's life. “I'm incredibly pleased with its outcome,” she said of her book..

[This review by Ashley Miller was previously published in *The Northern Virginia Daily* and is printed here with permission]

The book is for sale at the SCHS Book store at the Historic Courthouse. Price is \$35 / \$33 for members. It is also available at the Strasburg Museum and Hupp's Hill Visitor's Center in Strasburg.

New Member Joins the Courthouse Visitor Center and Museum Team



Clemmitt Sigler

We welcome new Historic Courthouse Visitor Center and Museum volunteer Clemmitt Sigler! It has been terrific to not only have a new volunteer docent, but someone with an extensive family connection with the history of the courthouse. Clemmitt's father, Marvin Sigler, served as Clerk of Circuit Court of Shenandoah County for 32 years. Mr. Sigler's original office was in the rear addition to the Historic Courthouse. Clemmitt remembers when he was young coming to work with his Dad some Saturday mornings and crawling around on the original 19th century tile floors.

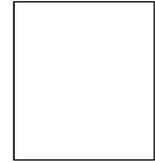
Clemmitt grew up on a Standardbred horse farm near Mt. Jackson and graduated from Triplett Elementary School and Stonewall Jackson High School in the class of 1979. He studied Chemical Engineering at VA Tech and worked at Oak Ridge, TN and Havre de Grace, MD before returning to VA Tech for graduate studies. He earned his M.S. in physics in 1992 and settled in Blacksburg. While there he heard his call to serve as Lay Reader and Warden in the Anglican church, first in Blacksburg, then at Covenant Reformed Episcopal Church in Roanoke. He now serves as Pastor of Branch of the Vine, a new church in the Mt. Jackson area.

We are delighted to have Clemmitt join our volunteer corps!



Shenandoah
County VA

Historical Society



**P.O. Box 506
Edinburg VA 22824**

Phone: 540-459-1795

E-Mail: SCHS.VA@Gmail.com

WEB: www.SCHS1795.com

Join the SCHS

New Yearly Dues:

Member: \$15 (Newsletter by E-mail)

Member: \$20 (Mailed newsletter)

Lifetime \$250

Send Fee to address above.

Renewal Date is beside name on
mailing label →

Upcoming Events

Thursday, July 4th - 9:00 am - 5:00 pm
Independence Day Celebration at the Frontier Culture Museum, 1290 Richmond Rd, in Staunton, VA "The ever memorable day was ushered in by the discharge of guns," said one observer of Staunton's 1830s 4th of July Celebration. Come out to the Frontier Culture Museum this 4th of July for a day of historical weapons demonstrations, readings of the Declaration of Independence, games, and more! Join in celebrating America's 248th birthday this July 4th. This year they are excited to welcome Shenandoah Street Food for delicious lunch! This is a pay-what-you-will donation day, so bring the whole family! Info: 540-332-7850

Monday, July 8 through Fri., July 12th
Civil War Summer Day Camps - Is your child a history buff? Do they love hands-on learning? Are you looking for an economical, educational, and exciting opportunity for your child? All of these are great reasons to sign up for Civil War Day Camp with the Virginia Museum of the Civil War at New Market Battlefield State Historical Park! Call 866-515-1864 for info & to register.

Saturday, July 13th -- 11am to 4 pm
Colonial Kids Day sponsored by the Clarke County Historical Association. The event will take place at the Burwell-Morgan Mill at 15 Tannery Lane, Millwood, Virginia. Enjoy the 8th Annual Colonial Kids Day where interactive activities include blacksmithing, craft making, colonial games, a scavenger hunt, the history of the Mill, living history interpretations, and grinding in action. Call 540-837-1799 for more info and directions. \$5 fee per person.

Saturday, August 24th -- 10am - 3pm
Hungry for History / Hearth Cooking will be presented for the Winchester Frederick County Historical Society by Judge Richard Parker -- Man of the Law. The free event will take place at the Abram's Delight Museum at 1340 S. Pleasant Valley Road in Winchester. There will be hearth cooking demonstrations at the 1780's log cabin. Visitors will learn about colonial food preparation. The recipes will reveal patterns of seasonal activity and daily life. Info: (540) 662-6550
www.winchesterhistory.org

Sunday, July 28th 2:00 to 5:00 PM
The Fort Valley Museum's 19th Annual Ice Cream Social will be held at the museum at 8631 Fort Valley Rd, (at the intersection of Fort Valley and Dry Run Roads.) Enjoy a delightful old-fashioned gathering and six flavors of ice cream (including grapenut), and barbecue sandwiches. The museum will be open and you can also select a seat in the pavilion and enjoy the music.

September 20-22 Times on website.
The 43rd Annual Edinburg Ole Time Festival in Edinburg, VA begins Friday and continues until Sunday at 5pm. The county's oldest community festival continues to draw patrons from a multi-state area. The festival is unique in that it highlights the gentle charm of small town living while educating about the history and culture of the area. Features a parade, demonstrations, lectures, music, crafters, food, sports, bed race, sing-along, book signing and much more. Website:
www.edinburgoletimefestival.com